



## Transfer Model Curriculum Template for Music

**Approval Dates:** February 22, 2012; June 4, 2012; December 4;  
July 5, 2017; November 8, 2023 (Cal-GETC Compliance)

**CCC Associate Degree for Transfer Major or Area of Emphasis: 21-24**

### COURSES

**Required Core (18-21 units minimum):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Music Fundamentals	MUS 110	3	3A
<b>AND/OR</b> Music Theory I <sup>Note 1</sup>	MUS 120	3	3A
Music Theory II	MUS 130	3	
Music Theory III	MUS 140	3	
Musicianship I <sup>Note 2</sup>	MUS 125	1	
Musicianship II <sup>Note 2</sup>	MUS 135	1	
Musicianship III <sup>Note 2</sup>	MUS 145	1	
Applied Music	MUS 160	2 = 0.5 x (4 semesters)	
Major Ensemble and/or Specialized Ensemble <sup>Note 3</sup>	MUS 180 or MUS 185	4 = 1 x (4 semesters)	

**List A – Select 3-4 units:**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Music Theory IV	MUS 150	3	
Musicianship IV	MUS 155	1	
Piano I	MUS 170	1	
Piano II	MUS 171	1	
Piano III	MUS 172	1	
Music Technology	CMUS 100	3	
Music Appreciation	MUS 100	3	
Music History I, Antiquity to 1750	MUS 105	3	3A
<b>OR</b> Music History II, 1750-Present	MUS 106	3	3A

<b>TOTAL MAJOR UNITS</b>	<b>21-24*</b>
Cal-GETC Requirements	34
Double Counting GE	-
Elective	-
<b>Total Units</b>	<b>60</b>

\* All units are based on the semester and indicated minimum units. The major must be a minimum of 18 semester units.

## NOTES AND HISTORY

\*CMUS 100 needs to be transferrable to be included.

1. **“OR”**: In order to gain additional unit “headroom” in their ADT, colleges may substitute Music 110 (Music Fundamentals) for Music 120 (Music Theory I), by compressing content into 110 or distributing it between 110 and 130, thereby gaining 3 units on the degree total. This substitution assumes that all content of Music 1 will be covered within the other courses in the sequence. **“AND”**: As Music 110 or Music 120 may be double counted, some programs can choose to require both, gaining three units on the degree total.
2. These courses may be combined with same level Music Theory into one course but must meet objectives of both listed courses for 4 units per course.
3. CC Programs can construct a combination of Major and/or Specialized ensembles to meet the minimum total Ensemble requirement of 4 units.

**Table 1 Sample ADT Unit Configurations (assuming minimum units for 160, 170-2, 180):**

Core Courses	Core Units	List A Courses	List A Units	GE Double Count Courses	Total Music Units
110, 120, 130, 140, 125, 135, 145, 160 (2), 180 (4)	21	105	3	110 (subtracts 3 units from degree total)	24 - 3 = 21
110, 130, 140, 125, 135, 145, 160 (2), 180 (4)	18	170, 171, 172	3	na	21
110, 120, 130 <sup>#</sup> , 125, 135, 145, 160 (2), 180 (6 <sup>\$</sup> )	20	150, 155	4	110 (subtracts 3 units from degree total)	24 - 3 = 21

# - E.g., this college has an approved C-ID course combination which distributes material for 140 into 130 and 150, similar to the compression/re-distribution of material substituting 120 for 110.

\$ - E.g., this college’s ensembles are 1.5 units, compensated by the fact that their applied course is .5.

## **MUSIC TMC SUMMARY**

**Summary of Feedback Including Issues and Concerns:** CCC and CSU music faculty continue to feel strongly that the proposed TMC ADT degree, due to unit limitations in the law, would provide weaker major preparation than existing AA degrees, for transfer into a BM program. In particular, there has been no room in the unit limitation to require keyboard courses, music literature/history courses, or multiple ensemble experiences (both Major and Specialized ensembles). Many CC programs have developed an ADT, but continue to have an AA degree, and advise students to complete both the existing AA degree and the ADT degree. CSU programs continue to differ in whether they grant the ADT for admission into a BA degree or a BM degree as well, most of which are for more than 120 units. The current TMC seeks to deal with these issues by providing some flexibility in how the local ADT is offered, in conjunction with the particular requirements of their local CSU