



## Transfer Model Curriculum Template for Spanish

**Approval Dates:** December 19, 2016; November 8, 2023 (Cal-GETC Compliance)

**CCC Associate Degree for Transfer Major or Area of Emphasis:** Spanish

**CSU Majors deemed similar:** Spanish

**Degree Type:** AA-T

**Total Minimum Semester Units for Major or Area of Emphasis:** 19-20

### COURSES

**Required Core (16 units minimum):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Elementary Spanish I	SPAN 100	4	
Elementary Spanish II	SPAN 110	4	
Intermediate Spanish I	SPAN 200	4	3B
<b>OR</b> Spanish for Heritage Speakers	SPAN 220	4	3B
Intermediate Spanish II	SPAN 210	4	3B
<b>OR</b> Spanish for Heritage Speakers II	SPAN 230	4	3B

**List A – Select 1 course (3-4 units minimum):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Spanish Composition	AAM	3	3B
Elementary or Intermediate Conversational Spanish	AAM	3	4
Introduction to Spanish/Hispanic/Latin-American Literature	AAM	3	4
Latin American/Spanish History	AAM	3	4
Hispanic/Latino Culture and Civilization	AAM	3	4
A course in Elementary or Intermediate level in other languages - Italian, French, Latin or Portuguese <b>ONLY</b> in cases where local colleges do not offer Spanish courses beyond Intermediate Spanish	AAM	4	
Any course articulated as major preparation for the Spanish major	AAM	3	

<b>TOTAL MAJOR UNITS</b>	<b>19-20*</b>
Cal-GETC Requirements	34
Double Counting GE	-
Elective	-
<b>Total Units</b>	<b>60</b>

\* All units are based on the semester and indicated minimum units. The major must be a minimum of 18 semester units.

## NOTES AND HISTORY

As noted, some students may need courses to substitute for units they placed out of. Suggested course substitutions include courses from List A or the courses suggested below. Note that all course substitutions must be CSU transferable.

### Suggested course substitutions

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Introduction to Ethnic Studies	AAM	3	6
Introduction to Cultural Anthropology	ANTH 120	3	4
Chicano/a or U.S. Latino Studies	AAM	3	4
Chicano/a or U.S. Latino History	AAM	3	4
Chicano/a or U.S. Latino Literature	AAM	3	3B
Contemporary Latin-American Film	AAM	3	4
Modern Latin America	AAM	3	4
Introduction to Sociology	SOCI 110	3	4
Introduction to Race & Ethnicity	SOCI 150	3	4/6
Introduction to Gender Studies	AAM	3	4
<b>OR</b> Introduction to Gender	SOCI 140	3	4
Introduction to Human Geography	GEOG 120	3	4
Intercultural Communication	COMM 150	3	4
Introduction to Linguistic Anthropology	ANTH 130	3	4
History of Mexico	AAM	3	4

Local departmental placement evaluation determines the course level where individual students begin the core courses. Credit or placement equivalent to two years of college level Spanish are required. If a student places out of any course and is not awarded units for that course, the student will have to take additional units to compensate for the course/units needed to reach at least 18 total units in the major (per Title 5 regulations). Course substitutions are made at the discretion of the local college and may or may not be delineated in the local degree. Suggested substitutions include courses in List A. Additional suggested substitutions have also been provided below.

As noted, some students may need courses to substitute for units they placed out of. Suggested course substitutions include courses from List A or the courses suggested below. Note that all course substitutions must be CSU transferable.

## **SAMPLE course descriptions from List A**

### **Intermediate Conversational Spanish, 1st semester**

Emphasis on intermediate-level conversational practice: Grammar review as needed; readings from conversation textbook, newspapers, and magazines in Spanish. Prerequisite: Span 30B. Berkeley City College

### **Intermediate Conversational Spanish, 2nd semester**

Emphasis on intermediate-level conversational practice: Grammar review as needed; readings from conversation textbook, newspapers, and magazines in Spanish. Prerequisite: Span 31A. Berkeley City College

### **Spanish Composition**

Intermediate Spanish composition: Writing in Spanish, including writing strategies as well as recognition and self-correction of errors. 2 hours lecture, 3 hours lab. Prerequisite: SPAN 1B. Berkeley City College

### **Introduction to Hispanic Literature**

Designed for Spanish native speakers and other linguistically qualified students who wish to improve their skills to a high-advanced level of reading, writing, and literary analysis. The emphasis is on critical thinking and reasoned support of ideas. Literary discussions will be an important component of the class, but writing composition will also be included, as well as exposure to international Hispanic culture. Napa Valley College

### **Latin American Literature**

Contemporary Latin American literature through the reading of short stories and poetry from prominent Latin American writers: Carlos Fuentes, Gabriel Garcia Marquez, Julio Cortazar, Pablo Neruda and others. The course is taught in Spanish. 3 hours lecture. Recommended Preparation: Spanish 2A with grade C or better. Berkeley City College

### **Spanish Literature**

Introduction to the literatures of Mexico, other Spanish-American countries and Spain. All reading and lectures are in Spanish. Mt. San Antonio College

### **Latin-American Novel**

Contemporary Latin-American fiction through the reading of novels by prominent Latin-American writers. Course conducted in Spanish.  
3 hours lecture. Recommended Preparation: Spanish 2A with grade C or better. Acceptable for credit: UC/CSU. Berkeley City College

### **History of the Americas through the 19th Century Wars of Independence**

This course is a general historical survey of North, Central, and South America from the earliest civilizations through the 19th century wars of independence. The focus is on the roles played by political, economic, cultural, and religious forces in shaping the western hemisphere. Cosumnes River College

## **History of the Americas from the 19th Century Wars of Independence to the Present**

This course is a general historical survey of North, Central, and South America from the wars of independence to the present day. Special emphasis is placed on a review of the North American colonies, the road to revolution, independence from England, and the constitutional period as well as subsequent Latin American - United States relations. This course satisfies the state requirements in United States history. Cosumnes River College

## **History of Mexico**

This course is a general historical survey of Mexico from the earliest civilizations to the contemporary period. Emphasis is placed on the Spanish conquest, the War of Independence, the roles played by various leaders of Mexico, the Revolution of 1910, Reconstruction, and Mexico today. Cosumnes River College

## **Hispanic/Latino Culture and Civilization Examples**

### **Civilization and Culture of Spain.**

The study of language, heritage, culture, traditions, music, art, literature, historic and current events of Spain. The course is conducted entirely in Spanish and students are expected to have knowledge of verb tenses and other grammatical structures. College of Marin

### **Civilization and Culture of Mexico and Central America**

This class is a study of language, heritage, culture, traditions, music, art, literature, historic and current events of Mexico and Central American Countries. The course is conducted entirely in Spanish and students are expected to have knowledge of verb tenses and other grammatical structures. College of Marin

### **Introduction to Hispanic/Latino Literature**

Designed for Spanish native speakers and other linguistically qualified students who wish to improve their skills to a high-advanced level of reading, writing, and literary analysis. The emphasis is on critical thinking and reasoned support of ideas. Literary discussions will be an important component of the class, but writing composition will also be included, as well as exposure to international Hispanic culture. Napa Valley College

### **Portuguese 1, Beginning Portuguese**

First semester Portuguese listening, speaking, grammar, writing, reading, and vocabulary, Portuguese and Brazilian culture. Fresno City College

### **Portuguese 2, High-Beginning Portuguese**

Second semester Portuguese listening, speaking, grammar, reading, writing, and vocabulary, Portuguese and Brazilian culture. Fresno City College

### **Portuguese 3, Intermediate Portuguese**

Third semester Portuguese listening, speaking, grammar, reading, writing, vocabulary, Portuguese and Brazilian culture. Fresno City College

### **Portuguese 4, High-Intermediate Portuguese**

Fourth semester Portuguese listening, speaking, grammar, reading, writing, vocabulary, Portuguese and Brazilian culture. Fresno City College

**French 1, Beginning French**

Beginning course in conversational and written French for non-native speakers. Introduction to pronunciation, vocabulary, idioms, grammar, basic composition, and exploration of the cultures of France and other Francophone countries and regions. Reedley College

**French 2, High-Beginning French**

Second-semester course in conversational and written French for non-native speakers. Development of grammatical structures and expansion of vocabulary. Further study of the cultures of France and other Francophone countries and regions. Introduction to the literary text. Reedley College

**French 3, Intermediate French**

Third-semester course in conversational and written French for non-native speakers. Review of basic grammar. Further development of oral skills and grammatical structures and continued expansion of vocabulary. Composition and discussion of short literary texts. Increasing emphasis on reading and writing as tools in exploring the cultures of France and other Francophone countries and regions. Reedley College

**French 4, High-Intermediate French**

Fourth-semester course in conversational and written French for non-native speakers. Development of proficiency of grammar and language usage. Continued exploration of current topics and cultures of France and Francophone countries and regions as reflected in the language and literature. Reedley College

**Italian 1, Elementary Italian**

Beginners course. Grammar, composition and reading. Practice in speaking and understanding Italian. City College of San Francisco

**Italian 2, Continuation of Elementary Italian**

Second semester course. Continuation of beginner's course in grammar, composition and reading. Practice in speaking and understanding Italian. City College of San Francisco

**Italian 3A, Intermediate Italian**

Review of grammar and composition; reading of cultural and literary materials. Constant practice in the use and comprehension of the spoken language. Conducted in Italian. City College of San Francisco

**Italian 3B, Intermediate Italian**

Review of grammar and composition; reading of cultural and literary materials. Constant practice in the use and comprehension of the spoken language. Conducted in Italian. City College of San Francisco

**Italian 4A, Continuation of Intermediate Italian**

Review of grammar with emphasis on writing; reading of cultural and/or literary materials. Constant practice in the use and comprehension of the spoken language. Conducted in Italian. City College of San Francisco

**Italian 4B, Continuation of Intermediate Italian**

Review of grammar with emphasis on writing; reading of cultural and/or literary materials. Constant practice in the use and comprehension of the spoken language. Conducted in Italian. City College of San Francisco

### **Latin 1**

This course concentrates on developing basic skills in reading, writing, listening and pronouncing classical Latin. Emphasis is placed on vocabulary acquisition, elementary morphology and syntax, translation techniques and practice, and introduction to cultural and historical topics. Riverside City College

### **Latin 2**

This course concentrates on developing intermediate skills in reading, writing, listening to and pronouncing classical Latin. Emphasis is placed on vocabulary, acquisition, basic morphology and syntax, translation techniques and practice, and introduction to culture and historical topics. Riverside City College

## **SAMPLE course substitutions**

### **Introduction to Ethnic Studies**

This course uses comparative methods to introduce the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican/Hispanic/Chicano/Latino Americans, Black Americans, Native Americans, and other recent immigrant groups in the U.S. This course is designed to introduce students to a broad field of ethnic studies content, such as multiculturalism, racism, ethnocentrism, cultural relativism, etc. Los Rios Community College District

### **Chicano/a or U.S. Latino Studies**

A survey of U.S. History from the early Pre-Colonial Era through the Civil War with special emphasis on the contribution of the Mexican American. Included is a survey of the United States Constitution. L.A. City College

### **Chicano/a or U.S. Latino History**

Historical survey of the Chicano people in the United States in which attention is given to social, political and economic background. Particular emphasis on the development of the Spanish-speaking peoples' economic, social and political experience in the United States, especially in the Southwest from the Mexican-American War to the present. Cuyamaca College

### **Introduction to Latin American/Chicano Literature**

This course is a survey of literary analysis of folk, traditional, and contemporary Latin American/Chicano literature with critical analysis of representative works in all the literary genres: the essay, short stories, the novel, poetry, and drama. Copper Mountain College

### **Contemporary Latin American Film**

A study of recent Latino film in the Americas in a historical and cultural context. Representation of Latino culture is examined in the context of the global Hollywood structure and in light of various national cinemas. Major social, cultural and aesthetic movements within Latino cinema are explored. Allan Hancock College

### **Modern Latin America**

This course compares the nations and cultures of Latin America from the Early National Period to the present by studying the economic, social, political, and cultural evolution of the different regions, including Mexico, Central America, South America and the Caribbean. The region's changing interactions with and place in the international community and various other world factors are also explored. Emphasis is placed on the influence of various ethnic groups in the development of the different cultures of the region. Imperial Valley College

### **Latin American Literature**

Contemporary Latin American literature through the reading of short stories and poetry from prominent Latin American writers: Carlos Fuentes, Gabriel Garcia Marquez, Julio Cortazar, Pablo Neruda and others. The course is taught in Spanish. 3 hours lecture. Recommended Preparation: Spanish 2A with grade C or better. Berkeley City College

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### **Spanish Literature**

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### **Introduction to Gender Studies**

This course is an interdisciplinary study of gender. Emphasis is placed on the theoretical approaches to studying gender. These approaches include examining the impact of race/ethnicity in gender roles, socialization of men and women, and the role of gender in major institutions (for example, the family, media, and education). This course is designed for developing critical thinking skills in exploring issues of gender through feminist analysis of structures of privilege and oppression. San Diego City College

### **Hispanic/Latino Culture and Civilization**

**Example 1- Civilization and Culture of Spain.** The study of language, heritage, culture, traditions, music, art, literature, historic and current events of Spain. The course is conducted entirely in Spanish and students are expected to have knowledge of verb tenses and other grammatical structures. College of Marin

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