



## Transfer Model Curriculum Template for Studio Art

**Approval Dates:** June 20, 2023; July 9, 2016; November 8, 2023 (Cal-GETC Compliance)

**CCC Associate Degree for Transfer Major or Area of Emphasis:** Studio Art

**CSU Majors deemed similar:** Art, Studio Art

**Degree Type:** AA-T

**Total Minimum Semester Units for Major or Area of Emphasis:** 24 (21 effective units with ARTH courses double-counted for 3 units in Cal-GETC 3A)

### COURSES

**Required Core (12 units minimum):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Art History: Survey of Western Art from Renaissance to Contemporary	ARTH 120	3	3A
2-D Foundations	ARTS 100	3	
3-D Foundations	ARTS 101	3	
Fundamentals of Drawing	ARTS 110	3	

**List A – Select 1 course (3 units minimum):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Art History: Survey of Western Art from Prehistory through the Middle Ages	ARTH 110	3	3A
Survey of Asian Art	ARTH 130	3	3A
Art of Africa, Oceania, and Indigenous North Americas	ARTH 140	3	3A
Art History: Survey of Western Art from Prehistory through the Middle Ages	ARTH 110	3	3A
Any other Art History survey articulated for lower division major preparation (Art Appreciation courses do not count towards this requirement)	AAM	3	

**List B – Select 1 course from at least 3 areas (9 units minimum):**

<b>Title</b>	<b>C-ID Designation or other Justification</b>	<b>C-ID Units (or sample units)</b>	<b>Proposed Cal-GETC Area for double counting</b>
<b>Drawing</b> Figure Drawing <b>OR</b> Intermediate Drawing	ARTS 200  ARTS 205		
<b>Painting</b> Introduction to Painting	ARTS 210	3	
<b>Printmaking</b> Introduction to Printmaking	ARTS 220 <b>or</b> AAM	3	
<b>Ceramics</b> Introduction to Ceramics	ARTS 230 <b>or</b> AAM	3	
<b>Sculpture</b> Sculpture	ARTS 240 <b>or</b> AAM	3	
<b>Digital Art</b> Introduction to Digital Art	ARTS 250	3	
<b>Photography</b> Introduction to Photography	ARTS 260 <b>or</b> AAM	3	
<b>Color</b> Color Theory	ARTS 270	3	
<b>Applied Design</b> Introduction to Crafts <b>OR</b> Introduction to Jewelry and Metalsmithing <b>OR</b> Introduction to Fiber Arts	ARTS 280 <b>or</b> AAM ARTS 281 <b>or</b> AAM ARTS 282 <b>or</b> AAM		
<b>Other Media</b> Courses articulated as lower division major preparation for the Studio Arts major in curricular areas not represented above.	AAM	3	
<b>Second Semester</b> Second-semester courses in the above curricular areas articulated as required lower division major preparation for a particular area of emphasis within the major.	AAM	3	
Any other local Studio Arts course within these curricular areas may be used that is CSU transferable and articulated as lower division major preparation for the Studio Arts major.	AAM	3	

**TOTAL MAJOR UNITS**      **24\***  
 Cal-GETC Requirements      34  
 Double Counting GE      -3  
 Elective      -  
**Total Units**      **60**

*\* All units are based on the semester and indicated minimum units. The major must be a minimum of 18 semester units.*

## NOTES AND HISTORY

**Local Degree Development Notes:** Local degrees may not mandate that a student take any course that is not either articulated as general education or articulated as lower division major preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or course categories listed on the TMC

### **Archived descriptors:**

In Spring 2016 the Studio Arts FDRG revised the manner in which certain descriptors are included in the Studio Arts TMC by allowing for Articulation Agreement by Major (AAM) for the following descriptors: ARTS 220, ARTS 230, ARTS 240, ARTS 260, ARTS 280, ARTS 281, and ARTS 282. Colleges that already received C-ID approval can continue to use the descriptors on their ADT degree, while allowing for AAM on the TMC for those without C-ID approval. As a result of this revision C-ID no longer accepts submissions for the descriptors.