



Transfer Model Curriculum Template for Theatre Arts

Approval Dates: December 4, 2012; November 8, 2023 (Cal-GETC Compliance)

CCC Associate Degree for Transfer Major or Area of Emphasis: Theatre Arts

CSU Majors deemed similar: Theatre, Theatre Arts, Drama

Degree Type: AA-T

Total Minimum Semester Units for Major or Area of Emphasis: 18

COURSES

Required Core (9 units minimum):

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Introduction to Theatre OR Theatre History	THTR 111 THTR 113	3 3	
Acting	THTR 151	3	
Rehearsal and Performance in Production OR Technical Theatre in Production	THTR 191 THTR 192	3 3	

List A – Select 3 courses (9 units minimum):

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Acting II	THTR 152	3	
Introduction to Design or Introduction to Theatre Design	THTR 172	3	
Introduction to State Lighting or Lighting Design Fundamentals	THTR 173	3	
Introduction to State Costume or Fundamentals of Costume Design	THTR 174	3	
Introduction to Stage Makeup or Stage Makeup	THTR 175	3	
Script Analysis	THTR 114	3	
Stagecraft	THTR 171	3	
Rehearsal and Performance in Production OR Technical Theatre in Production	THTR 191 THTR 192	3 3	

TOTAL MAJOR UNITS **18***
 Cal-GETC Requirements 34
 Double Counting GE
 Elective -
Total Units **60**

** All units are based on the semester and indicated minimum units. The major must be a minimum of 18 semester units.*

NOTES AND HISTORY

*Theatre History I was previously listed as 112- *changed 7/21/2011*

Theatre Arts TMC - Narrative

The Theatre Arts TMC was initially developed at the October, 2010 DIG meetings. At the DIGs, two versions of the TMC were proposed. After the DIGs, the FDRG then met and considered both drafts. After a thorough discussion of both versions, a draft of the TMC and descriptors for each course were prepared for vetting on the C-ID website. The FDRG group met again and discussed the concerns and recommendations that were voiced by community college and CSU faculty from the vetting process. The most voiced concern was the question of whether the course *Theatre Appreciation* in the core of the TMC met the rigor required for a four-year college. Members of the committee discussed this point at length. It was decided that the course, although a common one at the community college level, did not meet the rigor required for a CSU degree and the course was removed from the core. Further discussion brought the agreement that the *Theatre History 1* course, which covers the beginning of theatre to the Restoration era, was a better choice to include in the core. *Theatre History 1* was already a listed course under List A so the committee felt that no further vetting was required. The committee added some textbook suggestions and minor content additions to the descriptors. Some descriptors were vetted without any suggested changes. All changes to the vetted Theatre Arts TMC and course descriptors were thoroughly discussed by the FDRG members and both community college and CSU faculty groups made concessions and found agreement.