



## Transfer Model Curriculum Template for Anthropology

**Approval Dates:** September 20, 2012; December 4, 2012; November 22, 2024, January 30, 2025

**CCC Associate Degree for Transfer Major or Area of Emphasis:** Anthropology

**CSU Majors deemed similar:** Anthropology

**Degree Type:** AA-T

**Total Minimum Semester Units for Major or Area of Emphasis:** 20-23

### Courses

**Required Core (9-10 units):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Introduction to Cultural Anthropology	ANTH 120	3	4
Introduction to Biological Anthropology	ANTH 110	3	5B
<b>OR</b> Introduction to Biological Anthropology <i>and</i> Biological Anthropology Lab	ANTH 110 ANTH 115L	3 1	5B 5C
Introduction to Archaeology	ANTH 150	3	4

**List A – Select one (3 units):**

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
Any courses that are articulated as lower division major preparation for the anthropology major at a CSU or UC	AAM	3	
Introduction to Linguistic Anthropology	ANTH 130	3	3B or 4
Introduction to Statistics	MATH 110	3	2
<b>OR</b> Introduction to Statistics in Sociology	SOCI 125	3	2

**List B – Select two (6 units):**

<b>Title</b>	<b>C-ID Designation or other Justification</b>	<b>C-ID Units (or sample units)</b>	<b>Proposed Cal-GETC Area for double counting</b>
Any courses not selected from List A		3	
Any CSU transferable anthropology course	BCT	3	
Any other course from Cal-GETC Area 3 and/or 4 emphasizing Human Culture	GECC	3	3 or 4
Any Social Science course in Cal-GETC Area 4 or Area 6	GECC	3	4 or 6

**List C – Select one course (2-4 units):**

<b>Title</b>	<b>C-ID Designation or other Justification</b>	<b>C-ID Units (or sample units)</b>	<b>Proposed Cal-GETC Area for double counting</b>
Any courses not selected from List A or B			
Philosophy of Science	BCT	3	3B
Human Anatomy w/ Lab	BIOL 110B	4	5B, 5C
Physical Geology <b>and</b> Physical Geology Lab	GEOL 100 GEOL 100L	1 3	5A 5C
<b>OR</b> Physical Geology w/ Lab	GEOL 101	4	5A, 5C
Earth Science <b>and</b> Earth Science Lab	GEOL 120 GEOL 120L	3 1	5A 5C
<b>OR</b> Earth Science w/ Lab	GEOL 121	3	5A, 5C
<b>Anthropology</b> Magic, Witchcraft and Religion	BCT	3	4
Native Peoples of North America	BCT	3	4
Early Civilizations	BCT	3	4
Introduction to Prehistory	BCT	3	4
<b>Peoples and Cultures</b> History of Mexico	BCT	3	4
Cross Cultural Psychology	BCT	3	4
World Music	BCT	3	3A
Introduction to World Religions	BCT	3	3B
<b>Human Behavioral Diversity</b> Introduction to Human Geography	GEOG 120	3	4
Introduction to Sociology	SOCI 110	3	4
Urban Studies	AAM	3	4
Introduction to Race and Ethnicity	SOCI 150	3	4
Intercultural Communication	COMM 150	3	4
<b>OR</b> Any Social Sciences course in Cal-GETC Area 4 or Area 6	GECC	3	4 or 6

**TOTAL MAJOR UNITS 20-23\***

Cal-GETC Requirements 34

Double Counting GE 6-19

Elective -

**Total Units 60**

*\* All units are based on the semester and indicated minimum units. The major must be a minimum of 18 semester units.*

## Notes and History

*Note that TMC-aligned degrees must be constructed such that a student will take no more than 3 units that do not carry articulation as major preparation or GE.*

Anthropology is a unique field because it crosses over three general education subject areas: Life Sciences (Biological Anthropology/Lab), Social Sciences (Cultural Anthropology/ Archaeology) and Humanities (Linguistic Anthropology).

TMC overview: 20-23 units must be identified for a TMC.

9 units: Core classes are Cultural, Biological and Archaeology

3 units min: List A consists of major transfer courses in anthropology (e.g., stats)

3 units min: List B consists of more courses from List A OR a min of 3 units specifically from the classes listed in Anthropology or other Cal-GETC Area 4 courses emphasizing human cultures)

3 units min: List C consists of more courses from List A or B or a UC transferable anthropology course, or a science course with lab.

### Examples of courses for List B:

Title	C-ID Designation or other Justification	C-ID Units (or sample units)	Proposed Cal-GETC Area for double counting
<b>Anthropology</b>			
Magic, Witchcraft and Religion	BCT	3	4
Native Peoples of North America	BCT	3	4
Early Civilizations	BCT	3	4
Introduction to Prehistory	BCT	3	4
<b>Peoples and Cultures</b>			
History of Mexico	BCT	3	4
Cross Cultural Psychology	BCT	3	4
World Music	BCT	3	3A
Introduction to World Religions	BCT	3	3B
<b>Human Behavioral Diversity</b>			
Introduction to Human Geography	GEOG 120	3	4
Introduction to Sociology	SOCI 110	3	4
Urban Studies	AAM	3	4
Introduction to Race and Ethnicity	SOCI 150	3	4
Intercultural Communication	COMM 150	3	4
<b>OR</b> Any Social Sciences course in Cal-GETC Area 4 or Area 6	GECC	3	4 or 6

**SAMPLE course descriptions for courses listed in the TMC which do not have a C-ID designation and descriptor include:**

**Philosophy of Science (3)**

Introduction to philosophy of science through readings of primary sources. Topics might include ancient versus modern science; pseudo-science; induction and scientific reasoning, causation, explanation, laws of nature, model-based science, values in science, and realism and anti-realism; how key theories change our conception of our place in the world. Examples might draw from specific problems in sciences such as astronomy, physics, chemistry, biology, and environmental sciences, as well as the social sciences. A scientific or technical background is not required - just a philosophical curiosity about science. Course will emphasize critical writing strategies and analytic writing. (Modesto College, 2023)

This is a course exploring the nature, sources, and limits of knowledge, modern and contemporary epistemological theories, the challenges skepticism raises for epistemology, and the principles, criteria and methodology of science and scientific investigation. This course is intended for students seeking a basic understanding of the nature of knowledge and its relationship to science. (Victor Valley College, 2023)

**Magic, Witchcraft and Religion (3)**

This course centers on the cross-cultural study of the forms, functions, poetics and politics of supernatural beliefs and associated rituals in a diverse world. Using anthropological method and theory, students examine belief systems and rituals within particular cultural contexts, including their emergence and the effect of their practice. Additional emphasis is on broad ethnographic comparison, and the course is designed for students to derive insight into the power and cultural work of religious and supernatural frameworks in various societies. Religious and supernatural worlds are also analyzed for their local and global connections with other cultural institutions, movements, forms, politics, and processes. (Modesto College, 2025)

Religion and magic are human universals. Anthropologists study contemporary religions and religious consciousness to help reconstruct religions in prehistory, as well as for an understanding of the modern world and of the human mind. The student will be introduced to a fascinating variety of rites, rituals, religious movements, symbolic systems, as well as anthropological theories about religion. (Oxnard College, 2021)

**Native Peoples of North America (3)**

Examination and comparative study of Native Peoples of North America from initial peopling of the New World to today, through both an anthropological and ethnic studies lens to better understand the interconnectedness of culture and the intersection and impact of race, ethnicity, and other forms of differences upon communities of color and how these communities' response to discrimination is relevant today. Topics include: culture areas of North America, cultural case studies covering practices and knowledge such as indigenous viewpoints, values, and norms; impacts of Spanish, French, English and Russian colonization on Native American Cultures, events impacting rights and sovereignty in the U.S., Canada, and northern Mexico; establishing sovereignty and federal recognition; Impacts of racism on Native American groups and resistance movements; Native cultures and identity. Native North American cultures are viewed in terms of pre-contact and post-contact lifeways, cultural interactions, and cultural adaptations to environmental changes through time. Post-colonial discussion includes citizenship and federally owned lands, intersectional approach to race and gender identities, spirituality, language preservation, and social activism among Native populations today. (Bakersfield College, 2025)

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### **Ancient Civilizations of the World (3)**

This course traces the emergence of early states and ancient empires around the globe. The cultural achievements linked to state development are traced through a survey of evidence from both the archaeological and historical records. Students will be introduced to anthropological theories that seek to model and explain the appearance of state-level societies and empires. (Compton College, 2010)

### **Introduction to Prehistory (3)**

This course takes students on an exploration into the archaeological record documenting the development of civilizations. In this course, students explore methods and techniques to reconstruct the past, physical evidence and major events of human history. Topics also include human origins, occupation of the New World, origins of agriculture, the rise of civilizations, and the relevance of the archaeological perspective. (Feather River College, 2022)

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences. (College of the Desert, 2023)

### **History of Mexico (3)**

This course is a one semester survey of Mexican history from prehistory to the present. The course will explore the Native American cultures of Mesoamerica, the period of colonization, the struggle for independence and nationhood in the 19th century, the Mexican Revolution, the era of populism, and political and economic crisis during the 20th century, and national rebirth in the 21st century. (Imperial Valley College, 2024)

This course is a survey of the history of Mexico from the pre-classical period to the present. It examines the origins and development of Mexico's political, economic, religious, and intellectual institutions, their influence on Mexican society and culture, and the resultant legacy that is modern Mexico. (American River College, 2021)

### **Cross Cultural Psychology (3)**

Students will examine how individuals behavioral, developmental, and cognitive phenomena are differentially affected by culture and subculture. Emphasis on the diversity of parent-child relationships, role of women and men, adult personality and beliefs, attitudes and values. Service-Learning is included in this course. (Evergreen College, 2011)

This course explores the impact of cultural influences on the psychological and individual development of ethnic group members. Emphasis will be placed on integrating traditional theoretical approaches and current cross-cultural statistical research and theory in the study of African-Americans, Asian Americans, Hispanic Americans, Native Americans, gays & lesbians, the elderly, and the disabled. (Consumes River College, 2006)

### **World Music (3)**

This course is a survey of music of selected cultures outside the tradition of Western classical and popular music. Emphasis is given to traditional and contemporary music from the Americas, Africa, and Asia. Audio recordings and filmed examples introduce the student to instrumental and vocal techniques, musical structures, and performance contexts. (Golden West College, 2025)

Survey of selected listening and readings about cultures such as India, China, Japan, Indonesia, Europe, North America, and Africa. Students learn to use basic musical terminology in describing that music, and to relate music behaviors to the cultural contexts that surround them. Equal emphasis is placed on music and culture. (Canada College, 2023)

### **World Religions (3)**

This course introduces the learner to the profound ideas and practices of religions around the world - America, Africa, India, China and Japan. The history and 'world view' of each religion is examined, with readings from various religious texts. This course has been approved for online and correspondence delivery. (Irvine Valley College, 2023)

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### **Urban Studies (3)**

This course is an introduction to the multi-disciplinary field of urban studies. Taking advantage of the contributions made by disciplines such as history, sociology, economics, psychology, political science, architecture and planning, the course explores the following topics: The origin of cities; the physical, social and cultural characteristics of cities and metropolises; the complexity, richness and challenges of everyday life in urban society; the social problems that plague urban America; and the various strategies being used to solve urban problems and enhance the metropolitan experience. The focus of the course is primarily (although not exclusively) the United States, and special attention is given to issues of class, race and gender. (Allan Hancock College, 2017)

This course serves as an introduction to the multi-disciplinary field of urban studies. It explores the nature of the city, how cities developed, and what the cities of the future will look like. Utilizing an interdisciplinary approach incorporating anthropology, geography, history, political science and sociology, the course examines the space of the city. Students will consider the city's origins, complexity, richness, challenges, social problems, and its physical, social and cultural characteristics. The class will explore the appeal of the city as a social and political space, and consider the cities of the future and what they mean for human culture and society. (Oxnard College, 2021)