



Transfer Model Curriculum 5-Year Review Summary - Music Industry Studies

January 21, 2026

Summary of Statewide Vetting Feedback

Please attach a copy of the vetting results for the TMC to the document.

1. Provide a breakdown of the respondents to the survey:

- **# of CCC respondents:** 35
- **# of CSU respondents:** 7
- **# of UC respondents:** n/a
- **Total responses:** 38/39

If applicable, please provide a summary of the feedback received and the FDRGs response for each area below.

2. Provide a response to the survey feedback on the TMC required core. Describe any changes suggested to the CORE of the TMC.

Yes, feedback on the CORE was extensive and thoughtful. Respondents raised concerns that the TMC leaned heavily toward traditional music theory and musicianship, with insufficient focus on music industry-specific courses. Several suggested: Reducing the piano requirement or allowing alternatives like guitar or voice; rebalancing theory/musicianship requirements with technology and business courses; including culturally-relevant coursework; strengthening applied industry courses like Recording, Live Sound, and Digital Music Production; revisiting unit allocations; clarifying course descriptors and ensuring alignment with existing C-ID CMUS courses.

FDRG recommends: All of these concerns were discussed, many had already previously been discussed in depth. We have to remind everyone that this is just a small lower-division core for a music transfer degree, which will require the minimum traditional theory, musicianship, and piano that we have included in the TMC. We had previously discussed the possibility of Class Voice and Guitar and not all CCCs nor CSUs offer those classes, but all offer piano. We believe we do have culturally-relevant coursework, particularly in the proposed MIS-130 History of American Popular Music course, and reworked some minor language in its C-ID Descriptor to be certain it was intended to be culturally-relevant. We revisited the technology course C-ID Descriptors, looked for overlap and made minor changes to individualize and tighten them up (strengthening them). We discussed units again, and feel confident we are making the best decisions for the majority of CCCs and CSUs offering these courses. Reminder that these courses are not equivalent to the CMUS courses, which cannot be used for transfer.

3. Provide a response to the survey feedback on List A of the TMC. Describe any changes to the List A section of the TMC.

Only one mention of List A/electives, suggesting we have applied music and ensembles, as well as third-semester theory and musicianship; however, there was no List A included on our draft.

FDRG recommends: Applied Music and Ensembles were discussed throughout the process as well as after results of the survey were in, and because of the complexity of how applied music and ensembles are offered, which is different at various colleges and universities, and because this often requires prerequisite knowledge that the majority of our students do not have, we advise against including it in this TMC.

- 4. If applicable, provide a response to the survey feedback on List B of the TMC. Describe any changes to the List B section of the TMC.**
There was no List B and no mention of it.
- 5. If applicable, provide a response to the survey feedback on List C of the TMC. Describe any changes to the List C section of the TMC.**
There was no List B and no mention of it.
- 6. Please provide any other comments from the feedback received from the vetting. If applicable, are there notes or other guidance (e.g. example course descriptions) that will be added to the updated TMC**

FDRG recommends: All concerns are listed/addressed above in #2. Minor changes were made to course C-IDs for clarity. FDRG recommends finalizing the TMC provided on 4-15-25, which contains updates/changes from our final meeting, including a note at the bottom, further addressing the MIS-130 concerns.